

The Orangeburg News.

THE ORANGEBURG NEWS.
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ORANGEBURG, S. C.
JULY 27, 1867.
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FIRST OUR HOMES; THEN OUR STATE; FINALLY THE NATION; THESE CONSTITUTE OUR COUNTRY.

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SATURDAY MORNING, JULY 27, 1867.

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THE ORANGEBURG NEWS.

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Every Saturday Morning.

Editor, S. M. DIBBLE.

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TERMS OF SUBSCRIPTION.

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POETRY.

Lines.

The sweetest poem in the English language.

She dwelt among the untrodden ways.

Beside the springs of Dove.

A maid, whom there were none to praise.

And very few to love.

A violet, by a mossy stone.

Half hidden to the eye.

Fair as a star, when only one.

Shining in the sky.

She lived unknown, and few could know.

When Lucy ceased to be.

But she is in her grave, and—Oh!

The difference to me!

The difference to me!

The difference to me!

The difference to me!

The difference to me!

The difference to me!

The difference to me!

The difference to me!

The difference to me!

The difference to me!

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LITERARY.

[FOR THE ORANGEBURG NEWS.]

Memories of Migration.

Travelers' letters have been so often written.

And the topics usually treated, of by those who

go away from home to see the world, are there-

fore so very trite, that few care to read them.

Yet, I hope Mr. Editor, that your readers will

indulge me a little while I jot down a few

brief notes concerning my sights and experiences

while abroad; for I too have been traveling.

This much for an introduction; I won't pre-

sume on anybody's patience, and write a long

one, and only pause further from my narration

of facts, while I ask, that as I am no poet, my

readers will not charge me with drawing on

my imagination.

Yes, Mr. Editor, I've been traveling—Have

sailed on the broad blue Atlantic, and been

"hooked on the bottom of the deep," have felt

the cool sharp breath of Eolus's subjects, and

seen the waves at their back rise into hills;

have watched the hungry fish pursuing the

ship, and wondered if they were hoping a Jonah

was on board; have doled with those who

who were sick of the sea, and laughed at those

who were sea-sick; have seen the moon, with

her pale round face, rise as if out of the waters;

and while studying the stars, thought, of By-

ron's Ocean scene—

"Blue rolled the Ocean, blue the sky

Looked like an Ocean hung on high, &c.

Have steamed up New York's beautiful harbor,

and as the mighty City from afar loomed up

dimly, have wondered if "distance lent enchant-

ment to the view"; have been "glad once

more to get on shore," and have been aroused

from my newly-found bliss, by being subjected

to the annoying importunity of rapacious hac-

ken; have walked the thronged streets of

Gotham, and with humility felt my utter in-

significance, as the torrent of living humanity

went surging by; have feasted my eyes on the

marvels of the great City, and my palate on

the luxurious viands with which Milords of

Hotels tempt their guests; have been humbug-

ged at Barnum's Museum, and in revenge

wished to pinch the fat arm of his corpulent

baire; have satisfied my artistic yearnings, by

trying my eyes with critical inspections "of the

beautiful masterpieces of being Artists, in the

Art Union Hall; have been whirled to Cen-

tral Park, and looked at the bulls, and the

deer, and the swans, and the fish, and the

fashionables that live there; have tried to get

a glimpse of some of the "fairy belles," whose

beauty I had seen so often eulogized, but have

SELECTED STORY.

The Giant Musquito,

OR THE

DARKEY'S WATCH.

—

It was in that golden era of the South, when

planters were as serenely happy as the pa-

triarhs of old; when cotton, rice, tobacco,

and sugar had not yet become disturbing in-

fluences in the politics of the land; when our

good-natured ancestors were content to let the

curse or blessing of slavery rest alone upon the

heads of those who flourished by it, and felt sat-

isfied and strong enough to bear it; when slaves

care not a pinch of snuff for the bene-

fits of education, so long as they had plenty

of "possum-fat and hominy, pork and beans,

tobacco and the New England essence of suga-

cane, and felt as proud of their masters' wealth

as if they had all the cares of their possessions—

yes, it was in those palmy days of the let-alone

policy of the Union, that Col. Dick Tearaway

lived in his glory as a Georgian planter, dis-

persed the fruits of his prosperity with a

princely hand, and had surveyed with annual

satisfaction the joyous growth and multiplica-

tion of his niggers.

The Colonel was a kind-hearted and courage-

ous man, there seemed to be but one evil on

earth of which he was afraid, or which was

able to disturb his equanimity. That evil pest

and abomination was—mosquitos. With re-

gard to them he was particularly sensitive and

thin-skinned; the bumps which followed their

bites upon his person were always double the

ordinary size, poignance, and duration, and the

venom thereof seemed to enter into his spirit

while the smart lasted. Hence it was that one

summer, on his return from abroad their re-

newed onslaughts were specially intolerable and

as musquito-net were in that age unknown,

the tormented planter appointed one of his

slaves to the exclusive office of setting up all

nights by his bed side, and keeping off mus-

quitos.

This darkey's name was Confucius, common-

ly called "Phew," for short, and the only re-

semblance he probably bore to the Chinese

philosopher was his fondness for "pigtail."

He was black as an India-rubber ball, and al-

most as round; but he had none of his bound-

ing quality. In fact, his wealth of fat was both

the cause and consequence of his extraordina-

ry laziness; and it was, perhaps, on account of

this particular talent, which made him almost

useless on the plantation, that his master se-

lected him as his midnight champion against

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